

# Ett spelstycke

för de instrument vi har till hands

JM

The musical score is divided into two systems. The first system includes parts for Clarinet (Klar.) 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Saxophone (Altsax. e d), and Piano. The second system includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Saxophone (A. Sx.), and Piano. The score is written in common time (C) with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and breath marks. The piano part includes a bass line with chords and single notes. The alto saxophone part has a melodic line with some grace notes. The clarinet parts provide harmonic support and melodic lines.

13

1

2

3

4

13

A. Sx.

13

Pno.

19

1

2

3

4

19

A. Sx.

19

Pno.

Fine

25

1

2

3

4

A. Sx.

Pno.

33

1

2

3

4

A. Sx.

Pno.

Da capo al fine

B

Largo

jm

1  
(fr. A2)

2  
(fr. A3)

(Klar.)

Altsax e d

This system contains the first three measures of the piece. It features four staves: 1. Flute (fr. A2) with a melodic line of eighth notes and quarter notes. 2. Flute (fr. A3) with a similar melodic line. 3. Clarinet (Klar.) with a melodic line starting on a whole note and moving to eighth notes. 4. Alto Saxophone (Altsax e d) with a steady eighth-note accompaniment. The key signature has two sharps (F# and C#) and the time signature is common time (C).

4

1

2

Kl.

Sx.

This system contains measures 4 through 7. It features four staves: 1. Flute (fr. A2) with a complex melodic line involving sixteenth and thirty-second notes. 2. Flute (fr. A3) with a melodic line of eighth notes. 3. Clarinet (Kl.) with a melodic line of eighth notes. 4. Alto Saxophone (Sx.) with a steady eighth-note accompaniment. The key signature and time signature remain the same as in the previous system.

8

1

2

Kl.

Sx.

*tr*

11

1

2

Kl.

Sx.

14

1

2

Kl.

Sx.

16

1

2

Kl.

Sx.

rit.

rit.

rit.

rit.

Da Capo del A al Fine

# Spelstycke 1

## A

mf

9 cresc.

17

25 mp

33 cresc. mf

Detailed description: This block contains the first system of music for section A, measures 1 through 33. It is written in treble clef with a common time signature. The music features a melodic line with various dynamics: *mf* (measures 1-16), *cresc.* (measures 17-24), *mp* (measures 25-32), and *cresc. mf* (measures 33). There are several slurs and phrasing slurs throughout. A double bar line with repeat dots is at the end of measure 33.

Fine

Da capo al fine

## B (st3)

41 Largo

46 tr

51

55

Detailed description: This block contains the second system of music for section B, measures 41 through 55. It is written in treble clef with a common time signature. The tempo is marked *Largo*. The music consists of a continuous melodic line with slurs and phrasing slurs. A trill is marked with 'tr' above a note in measure 46. A double bar line with repeat dots is at the end of measure 55.

Da capo dal A al Fine

# Spelstycke 1

JM

## A (stämma 2)

9  
cresc.

17  
Fine

25  
mp

33  
cresc. mf Da capo al fine

Detailed description: This section consists of five staves of music. The first staff (measures 1-8) begins with a half rest, followed by a melodic line with a slur and a crescendo hairpin. The second staff (measures 9-16) continues the melodic line with a slur and a crescendo hairpin. The third staff (measures 17-24) continues the melodic line with a slur and a crescendo hairpin, ending with a double bar line and the word 'Fine'. The fourth staff (measures 25-32) begins with a repeat sign and continues the melodic line with a slur and a crescendo hairpin. The fifth staff (measures 33-40) continues the melodic line with a slur and a crescendo hairpin, ending with a double bar line and a common time signature. The word 'Da capo al fine' is written below the staff.

## B (stämma 1)

41 Largo

45

49

54  
rit

Da Capo dal A al Fine

Detailed description: This section consists of four staves of music. The first staff (measures 41-44) begins with a half rest, followed by a melodic line with a slur and a 'Largo' tempo marking. The second staff (measures 45-48) continues the melodic line with a slur. The third staff (measures 49-53) continues the melodic line with a slur. The fourth staff (measures 54-60) continues the melodic line with a slur and a 'rit' (ritardando) marking, ending with a double bar line. The instruction 'Da Capo dal A al Fine' is written below the staff.

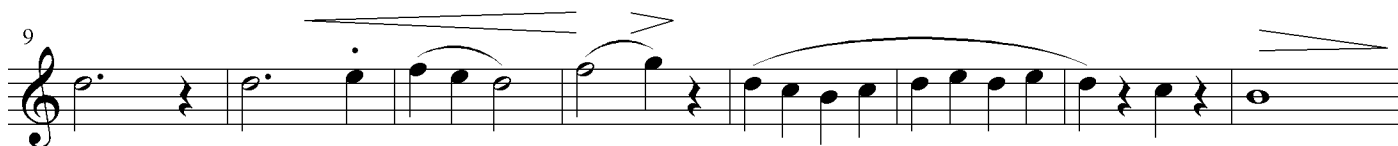
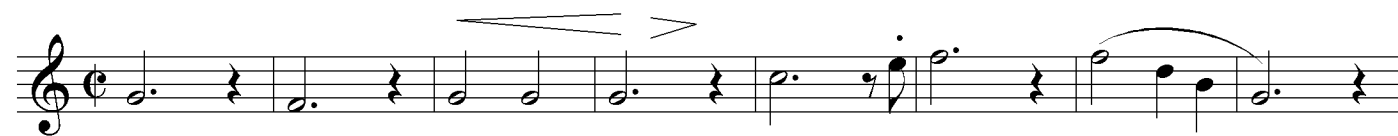


# Spelstycke 1

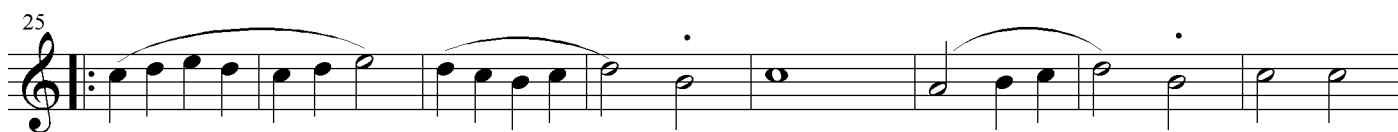
JM

stämma 3

A



Fine



Da capo al fine

B (stämma 2)



Da Capo dal A al Fine

# Spelstycke 1

stämma 4

JM

A

mf

9 cresc.

17

25 mp

33 cresc. mf

Fine

Da capo al fine

Detailed description: This block contains the first 33 measures of section A. It is written in treble clef with a common time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *mf* at the beginning, *cresc.* at measure 9, *mp* at measure 25, and *cresc.* and *mf* at measure 33. The section concludes with a double bar line and the word "Fine".

B (= stämman 2)

41 Largo

46

50

54

Detailed description: This block contains measures 41 through 54 of section B. It is written in treble clef with a common time signature. The tempo marking "Largo" is present at measure 41. The music consists of a steady eighth-note pattern. There are slurs and accents at the end of the section. Measure numbers 41, 46, 50, and 54 are clearly marked.

Del A da C al F  
(senza replays)

# Spelstycke 1

## A

9

cresc.

17

Fine

25

mp

33

cresc. mf

Da capo al fine

## B

41

Largo

45

49

54

Da capo dal A al Fine  
senza replay

# Spelstycke 1

Musical notation for measures 1-8. The piece is in common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A first ending bracket is present over measures 7 and 8.

Musical notation for measures 9-16. Measure 9 is marked with a *cresc.* dynamic. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment. A first ending bracket is present over measures 15 and 16.

Musical notation for measures 17-24. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. A first ending bracket is present over measures 23 and 24, which concludes with the word *Fine*.

Musical notation for measures 25-32. Measure 25 is marked with a *mp* dynamic. The right hand features a melodic line with a first ending bracket over measures 31 and 32. The left hand has a rhythmic accompaniment with some rests.

Musical notation for measures 33-40. Measure 33 is marked with a *cresc.* dynamic, and measure 35 is marked with a *mf* dynamic. The right hand has a melodic line with a first ending bracket over measures 39 and 40. The left hand continues with a rhythmic accompaniment.

Da Capo al Fine

B

Largo

41

4  
4

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with stems pointing up, and the bass staff contains chords with stems pointing down. Measure numbers 41, 42, 43, and 44 are indicated at the beginning of each measure.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with stems pointing up, and the bass staff contains chords with stems pointing down. Measure numbers 45, 46, 47, and 48 are indicated at the beginning of each measure.

49

Musical notation for measures 49-53. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with stems pointing up, and the bass staff contains chords with stems pointing down. Measure numbers 49, 50, 51, 52, and 53 are indicated at the beginning of each measure.

54

Musical notation for measures 54-58. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with stems pointing up, and the bass staff contains chords with stems pointing down. Measure numbers 54, 55, 56, 57, and 58 are indicated at the beginning of each measure. The system ends with a double bar line.

Da Capo dal A al Fine  
senza replay